Product Key: 5054904/MAN
The Rockstar Games Social Club extends your L.A. Noire experience. Track your stats against your friends and the rest of the gaming community.

Sign in to Rockstar Games Social Club in game to unlock the Chicago Lightning Detective Suit. This suit improves your accuracy with shotguns and machine guns.

Not a member? Sign up to the Rockstar Games Social Club in game or visit rockstargames.com/socialclub

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In the years after World War II, while many struggled to rebuild their lives in a devastated economy, Los Angeles embraced an era of unprecedented growth and prosperity, and Hollywood became a shining beacon of the American Dream to the rest of the world. Yet beneath the glitz and glamour lay a darker reality: a burgeoning drug trade, a movie industry relentlessly preying on naive young girls, rampant corruption at every level of police and government, and thousands of demobilized troops trying to readjust to civilian life and leave the horrors of war behind them.

After years of fighting in the Pacific Theatre of World War II, one such young man, Marine Lieutenant Cole Phelps, was awarded one of the Navy’s highest honours, the Silver Star, and was honourably discharged. Keen to continue serving his country on home soil, Cole signed up with the L.A.P.D., a police force suffering a public relations crisis amid accusations of corruption and brutality. A young, decorated war hero could be just what the department needs to turn the tide of public opinion. The powers that be are watching...
INSTALLATION

SYSTEM SPECIFICATIONS

**OS:** XP Service Pack 3 / Vista Service Pack 1 / Windows 7

**Processor:** Intel Dual Core 2.2GHz to Quad Core 3.2GHz / AMD Dual Core 2.4GHz to Quad Core 3.2GHz

**Memory:** 2GB - 8GB RAM / 16GB Free Hard Drive Space

**Video Card:** NVIDIA GeForce 8600 GT 512MB to NVIDIA GeForce GTX 580 1536MB / Radeon HD3000 512MB to Radeon HD 6850 1024MB

Please refer to your hardware manufacturer and www.rockstargames.com/support for current compatibility information. Some system components such as integrated and AGP graphics cards may be incompatible. Unlisted specifications may not be supported by publisher.

**Other Requirements:** Initial activation requires internet connection; software installation required including GameShield IronWrap & Patcher; Rockstar Games Social Club; DirectX, and Microsoft’s Windows .NET Framework, and Microsoft Visual C++ 2008 SP1 Redistributable Package (x86).

INSTALLATION STEPS:

01. Insert the L.A. Noire DVD (Disc 1) into your DVD-ROM drive and follow the on-screen directions.

02. Upon first boot of L.A. Noire you will be presented with the Rockstar Games Social Club user interface which is necessary to activate your game. Note that you are not required to create an online Social Club account to install or play the game.

03. You will be prompted to enter your Activation Key (located on the back of your manual) to perform a one-time product activation via the Internet. If you fail to connect or you do not have Internet access and need to perform this step from a different computer, please visit www.rockstargames.com/support for help.

04. After activation L.A. Noire will download and install a mandatory patch which will require the game to restart. Please follow the on-screen directions.

05. Once the game is patched you will be asked to create a Social Club account or log into an existing one. You may create an offline profile instead if you wish but this will not give you access to Social Club features.

Please keep your manual and Activation Key in a safe place. The Activation Key is necessary to initiate your game and replacement keys are not available.
### KEYBOARD CONFIGURATION

ALL KEYS CAN BE CUSTOMIZED

#### ON FOOT

<table>
<thead>
<tr>
<th>Action</th>
<th>Key</th>
</tr>
</thead>
<tbody>
<tr>
<td>FORWARDS</td>
<td>W</td>
</tr>
<tr>
<td>BACKWARDS</td>
<td>S</td>
</tr>
<tr>
<td>LEFT</td>
<td>A</td>
</tr>
<tr>
<td>RIGHT</td>
<td>D</td>
</tr>
<tr>
<td>RUN</td>
<td>Left Shift</td>
</tr>
<tr>
<td>RUN TOGGLE</td>
<td>Caps</td>
</tr>
<tr>
<td>CALL PARTNER</td>
<td>P</td>
</tr>
<tr>
<td>INTERACT/ATTACK</td>
<td>Left click mouse</td>
</tr>
<tr>
<td>LEAVE CLUE/AIM/RAISE FIST</td>
<td>Right click mouse</td>
</tr>
<tr>
<td>TALK/DODGE/BLOCK (HOLD)</td>
<td>Spacebar</td>
</tr>
<tr>
<td>RELOAD</td>
<td>R</td>
</tr>
<tr>
<td>GRAPPLE/PICK UP FOUND WEAPON</td>
<td>Q</td>
</tr>
<tr>
<td>ENTER/EXIT COVER</td>
<td>Left Control</td>
</tr>
<tr>
<td>DROP FOUND WEAPON</td>
<td>G</td>
</tr>
</tbody>
</table>

#### GENERAL

<table>
<thead>
<tr>
<th>Action</th>
<th>Key</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENTER/EXIT (HOLD FOR PARTNER TO DRIVE)</td>
<td>E</td>
</tr>
<tr>
<td>CHANGE CAMERA</td>
<td>V</td>
</tr>
<tr>
<td>MINIMAP ZOOM</td>
<td>Z</td>
</tr>
<tr>
<td>NOTEBOOK</td>
<td>Tab</td>
</tr>
<tr>
<td>SKIP</td>
<td>Backspace</td>
</tr>
<tr>
<td>LOOK BEHIND</td>
<td>C</td>
</tr>
<tr>
<td>USE INTUITION</td>
<td>I</td>
</tr>
<tr>
<td>MAP</td>
<td>M</td>
</tr>
<tr>
<td>PAUSE MENU</td>
<td>Esc</td>
</tr>
<tr>
<td>OUTFITS</td>
<td>O</td>
</tr>
<tr>
<td>VIEW CHASE TARGET</td>
<td>X</td>
</tr>
</tbody>
</table>

#### IN VEHICLE

<table>
<thead>
<tr>
<th>Action</th>
<th>Key</th>
</tr>
</thead>
<tbody>
<tr>
<td>STEER LEFT</td>
<td>A</td>
</tr>
<tr>
<td>STEER RIGHT</td>
<td>D</td>
</tr>
<tr>
<td>THROTTLE</td>
<td>W</td>
</tr>
<tr>
<td>BRAKE</td>
<td>S</td>
</tr>
<tr>
<td>HANDBRAKE</td>
<td>Spacebar</td>
</tr>
<tr>
<td>HORN</td>
<td>H</td>
</tr>
<tr>
<td>ACCEPT DISPATCH CALL</td>
<td>Left click mouse</td>
</tr>
<tr>
<td>ASK FOR DIRECTIONS</td>
<td>F</td>
</tr>
</tbody>
</table>

#### INTERROGATION

<table>
<thead>
<tr>
<th>Action</th>
<th>Key</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIE</td>
<td>3</td>
</tr>
<tr>
<td>TRUTH</td>
<td>1</td>
</tr>
<tr>
<td>DOUBT</td>
<td>2</td>
</tr>
<tr>
<td>ASK THE COMMUNITY</td>
<td>A</td>
</tr>
</tbody>
</table>

#### NOTEBOOK

<table>
<thead>
<tr>
<th>Action</th>
<th>Key</th>
</tr>
</thead>
<tbody>
<tr>
<td>SELECT</td>
<td>Left click mouse</td>
</tr>
<tr>
<td>BACK</td>
<td>Right click mouse</td>
</tr>
<tr>
<td>UP</td>
<td>W</td>
</tr>
<tr>
<td>DOWN</td>
<td>S</td>
</tr>
<tr>
<td>NEXT PAGE</td>
<td>D</td>
</tr>
<tr>
<td>PREVIOUS PAGE</td>
<td>A</td>
</tr>
<tr>
<td>OBSERVE SUSPECT</td>
<td>Spacebar</td>
</tr>
</tbody>
</table>
RANK INDICATOR:
The Rank Indicator shows your XP progress and your rank as a member of law enforcement.

HEALTH:
As you experience damage, the game colour will begin fading to black and white. The greyer it gets, the closer you are to death. Colour will return as you regain health.

HELP MESSAGES:
Help messages will pop up periodically with descriptions of your objectives and useful tips.

MINI MAP:
The mini map shows your current position and the names of nearby streets. Other important icons displayed on the mini map include:
- Red blips represent enemies
- Yellow blips indicate your current destination / objective
- Blue blips indicate the location of your partner
- Red figures indicate where street crimes are in progress
- Camera icons indicate nearby landmarks

LEADS:
New destinations, clues, P.O.I.’s, locations, landmarks and case objectives will appear here.

RANK INDICATOR:
The Rank Indicator shows your XP progress and your rank as a member of law enforcement.
NOTEBOOK ENTRIES
Important information is automatically entered into your notebook. This includes case objectives, persons of interest (P.O.I.), new clues, and new locations.

P.O.I.
When you identify new persons of interest, the notebook stores key information and characteristics for reference throughout the case.

CLUES
Clues and evidence that you uncover over the course of your investigation are logged in the notebook.

LOCATIONS
With crimes happening all around the city, your notebook will catalogue new address details and allow you to set waypoints to your destination.
INVESTIGATIONS

You must investigate each of the cases that are assigned to you. Until a case is completed, you will not receive a new assignment. All information that you uncover relevant to the case will be stored in your notebook automatically. You can refer to your notebook at any time by pressing the Tab Key. Consult your notebook frequently and pay close attention to each piece of information.

Throughout the game, you will have a partner who will work through each case with you. You can ask him for help at any time by pressing Spacebar when standing near him. If you want your partner to take over driving duties for a specific journey, press and hold E near your car.

As a member of the L.A.P.D., you are able to commandeer any vehicle you see. Simply walk up to any car and press E to instruct the driver to surrender the vehicle. Note that only L.A.P.D. vehicles have sirens and radio support from headquarters.

NOTE: Completed cases can be replayed by accessing the CASES section of the main menu.
TIP TO HELP DETECT LIES: Press Spacebar to look at the person

INTERROGATION

During interrogations, your notebook will open up automatically allowing you to select the first question you wish to ask. Questions can be asked in any order; simply scroll up and down using W and S. Listen closely to the response given and also pay careful attention to the facial expressions of the person you’re interrogating. Even the best liars can give something away subconsciously, if you know what to look for. You can also press the Right Mouse Button to back out of an accusation and ask a different question, or ask the same question again.

After a person answers a question, you must then decide how to proceed. If you think they are telling the truth, press 1 to coax more information from them. If you doubt that their answer is truthful, press 2 to force more information from them. If they have said something that directly contradicts a piece of evidence that you have uncovered, press 3 to accuse them of lying. When you accuse someone of lying, you will need to select a piece of evidence from your notebook to back up your accusation. To help you decide the correct course of action, you may refer to your notebook at any time during an interrogation by pressing the Tab Key.

A chime will be heard to let you know that you have got the correct response. Some questions are more important than others – it is not always essential to get every response correct to extract all the information you need.

INTERROGATION HINT:

If you are struggling with an interrogation, you can opt to “Ask the Community” to help determine how to proceed. This requires you to be signed into Rockstar Social Club and requires one intuition point to access. For more intuition point rewards, see “Moving Up the Ranks”
MOVING UP THE RANKS

Throughout the game, you will earn experience (XP) through successful actions. A number of factors contribute to earning XP, including selecting the correct responses in interrogations, solving street crimes, and discovering hidden objects and landmarks. Gaining XP will give you intuition points, which can be spent either during an interrogation or while investigating a crime scene. Once an intuition point has been used, it cannot be used again. More XP must be gained to earn more intuition.

You may store up to five intuition points until you think you need them.

INTUITION POINT REWARDS

REMOVE AN ANSWER
During an interrogation, this reward will remove one of the incorrect responses and the incorrect evidence when accusing a suspect.

ASK THE COMMUNITY
When questioning a person of interest, this reward will tell you which answers are most popular amongst L.A. Noire players.

SHOW ALL CLUES
While investigating a crime scene, this reward will display the location of all the clues on the mini map.

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SPECIAL THANKS
Team Bondi would like to thank those who have supported us throughout - our wives, husbands, girlfriends, boyfriends and partners who have shared the journey.

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Jonathan Martin

WEDNESDAY, MARCH 10, 2021
**RADIO SONGS:**

“**AIN’T NOBODY HERE BUT US CHICKENS**”
Alex Kramer, Joan Whitney
Performed by Louis Jordan
Published by Sowma Co. (ASCAP), Universal Music Publishing (ASCAP)
Courtesy RIAA/Universal Music Enterprises

“**BATTLE OF THE BANTERS, PART I**”
Harris Joe Turner
Performed by Big Joe Turner
Published by BMI Unart Catalog, Inc. (BMI)
Courtesy Capital Music Group

“**BEFORE THE BEGINNING**”
Sid Catlett, Carl Sigman
Performed by Louis Armstrong & His Orchestra
Published by Music Sales Corp. (ASCAP)
Courtesy BMI/Sony BMG

“**BLACK AND BLUE**”
Thomas Waller, Andy Razaf, Harry Brooks
Performed by Frankie Laine
Published by Anne Rachel Music/Vernon/Shappell Music, Inc. (ASCAP), Finearts Copyright Holdings, Inc./BMI Mills Music, Inc. (ASCAP), Rensa Music Company/Unichappell Music (ASCAP)
Courtesy Universal Music Enterprises

“**BOBBY BOS BLUE**”
Dootsie Williams
Performed by T-Bone Walker
Published by Black and White Music/Unichappell Music, Inc. (BMI)
Courtesy Charly Records/Capital Music Group

“**EAGER BEAVER**”
Stanley Kenton
Performed by Stan Kenton & His Orchestra
Published by BMI Robbins Catalog, Inc. (ASCAP)
Courtesy Robo Jazz/Capital Music Group

“**HEY! BA-BA-RE-BOP**”
Curley Hamner, Lionel Hampton
Performed by Lionel Hampton & His Orchestra
Published by Universal Music Corp. (ASCAP)
Courtesy RIAA Records/Universal Music Enterprises

“**HUMPH**”
Thelonious Monk
Performed by Thelonious Monk
Published by Thelonious Music Corp./Second Floor Music (BMI)
Courtesy Capital Music Group

“**I’M CONFESSIN’!**”
Don Daugherty, Al J. Neiburg, Wilis Reynolds
Performed by Peggy Lee
Published by The Edgar Bergen Co. (ASCAP)
Courtesy Capital Music Group

“**IN THE BAG**”
Harry Connee
Performed by Harry Connee
Published by BMI<br>Universal Music Corp. (ASCAP)

“**IN THE DARK**”
Frank Robbins, Jack Lewis
Performed by Frank Robbins
Published by BMI<br>Universal Music Corp. (ASCAP)

“**IT WAS A LOVER AND HIS LASS**”
William Shakespeare, Thomas Morley
Performed by Dinession Gate Music (BMI)
Courtesy Gilespics Records by arrangement with The Orchard

“**JOICE READ BABY**”
Charles Cook Williams
Performed by The Coctee Williams Orchestra
Published by Warner-Chappell Music, Inc. (ASCAP)/
Courtesy Capital Music Group

“**A LITTLE BIRD TOLD ME**”
Harvey Brooks
Performed by Evelyn Knight & The Stardusters
Published by Sowma Co. (ASCAP) / Courtesy Decca/Universal Music Enterprises

“**MANGEA**”
Walter Gilber Fuller, John Gillespie,
Luciano Chano Polo Gonaes
Performed by Dizzy Gillespie
Published by Music Sales Corp. (ASCAP), Tennessee Eight Street Music/Honey and Hawkes, Inc. (ASCAP)
Courtesy BMI/Victory/ Sony BMG

“**MOVE IT ON OVER**”
Hank Williams
Performed by Hank Williams
Published by Sony/ATV Acuff Rose Music (BMI)
Courtesy Polydor/Universal Music Enterprises

“**MOTHER HE SAYS**”
Frank Loesser, Jimmy McHugh
Performed by Dinah Shore
Published by Sony/ATV Harmony (ASCAP)
Courtesy BMI/Sony BMG

“**MY HEART IS A HOBOT**”
Johnny Burke, Jimmy Van Heusen
Performed by Bing Crosby
Published by Sowma Co. (ASCAP), Music Sales Corp. (ASCAP)

“**NEAR YOU**”
Francis Craig, Kermit Goell
Performed by The Edgar Bergen Co. (ASCAP)

“**ONE O’CLOCK JUMP**”
William Count Basie
Performed by Count Basie & His Orchestra
Published by BMI Music Publishing, Inc. (ASCAP)
Courtesy Verse Records/Universal Music Enterprises

“**OP POP A DA**”
Hans Gonaes
Performed by Dizzy Gillespie & Charlie Parker
Published by Music Sales Corp. (ASCAP)
Courtesy Classics/Capital Music Group

“**PISTOL PACKIN’ MAMA**”
Al Dexter
Performed by Bing Crosby & Andrews Sisters
Published by Universal Songs of Polygram International, Inc. (BMI)
Courtesy Music & Musics/Universal Music Enterprises

“**RED SILK STOCKINGS AND GREEN PERFUME**”
Bob Hillard, Sammy Myzel, Dick Sanford
Performed by Swing and Stay with Sammy Kaye
Published by Sowma Co. (ASCAP), Music Sales Corp. (ASCAP), Penn Music Co. (ASCAP)
Courtesy Sony BMG

“**SEEMS LIKE OLD TIMES**”
John Jacob Loeb, Carmen Lombardo
Performed by Vaughn Monroe
Published by Baghouse Music (ASCAP), The Plazan Music Publishing Co. (ASCAP) / Courtesy Columbia Records/ Sony BMG

“**SING SING SING**”
Louis Prima
Performed by Gene Krupa
Published by BMI Robbins Catalog, Inc. (ASCAP)

“**STONE COLD DEAD IN THE MARKET**”
Frederick W. Hendricks
Performed by Ella Fitzgerald & Louis Jordan
Published by Universal Music Publishing (ASCAP)

“**THAT DOG CALLED LOVE**”
Doris Fisher, Allan Roberts
Performed by Billie Holiday
Published by Robert Allan Music Co./Music Sales Corp. (ASCAP), Universal Music Corp. (ASCAP)

“**THAT’S MY DESIRE**”
Henry Arness, Carroll Loveday
Performed by Martha Titton
Published by BMI Mills Music, Inc. (BMI), Music Sales Corp. (ASCAP)/Courtesy RIAA/Manager Group

“**WOLF ON THE RIVER**”
Amos Milburn
Performed by Amos Milburn
Published by BMI<br>Universal Music Corp. (ASCAP)

“**YOU DO**”
Mac Gordon, Josef Myrow
Performed by Margaret Whiting
Published by Vl Music Corp. (ASCAP)

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**VOCALS RECORDED BY:** Paul Humphreys
**PUBLISHED BY:** Six Degrees Music

**THE JACK BENNY PROGRAM:**

originally aired 11/16/47
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originally aired 10/19/47
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1940s radio consulting by Greg Bell Media
Customer Support

If you are experiencing problems with the running of one of our titles, you may contact our Technical Support staff in one of several ways: Before contacting Technical Support, please be prepared. In order to assist you as efficiently as possible, please describe the circumstances, including any error messages, of your problem as clearly as possible.

Note: Do not contact Take-Two's technical support staff in search of game hints.

Our Technical Support Contact Details

Post
Take-Two Interactive Technical Support
Unit A, Sovereign Park
Dulken Road
Hartlepool
TS25 1NN

Telephone
(0870) 1242222 / Calls charged at the national rate
(7 days a week from 8am to 10pm GMT excluding bank holidays)

Netherlands
0900-2040404 (EUR 0.40 CT P/M)

Belgium
0092-80079 (EUR 0.40 CT P/M)

Fax
(01429) 233677

E-mail
TechSupport@take2europa.com

Website
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LICENSE & WARRANTY

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